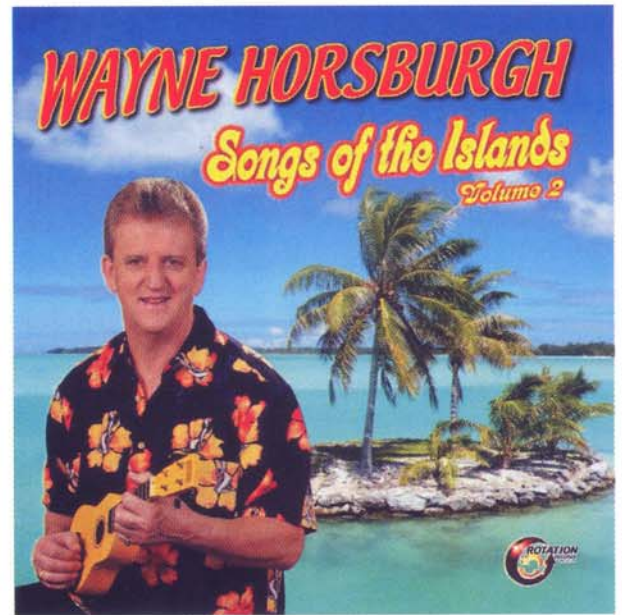




# THE SPIRIT OF HAWAII



BY LORRAINE PFITZNER

## WAYNE HORSBURGH HAS REALLY THROWN HIMSELF INTO THE SPIRIT OF HIS LATEST ALBUM, *SONGS OF THE ISLANDS VOLUME 2*.

**N**ot only has Wayne donned a metaphorical (and real) loud Hawaiian shirt to record the album, at the time of writing he was sipping cocktails in Honolulu to mark its release.

Wayne Horsburgh is an Australian country music icon, who has enjoyed success in both Australia and America over the past four decades. This was acknowledged in 2013 when he was inducted into the Australasian Country Music Roll of Renown in Tamworth.

His career began in 1976, and a tour with Buddy Williams two years later cemented his dreams of country music stardom. He became an extremely successful live entertainer in Australia before an appearance at the 1989

Hodag Country Music Festival in Wisconsin led to him basing himself in the United States – first in Nashville, then in Branson, Missouri.

He returned to Australia in 2010, and continues to work all over Australia, but particularly on the Sydney club scene, where he remains very popular.

He has two ACE Awards and six MO Awards to his credit for his live work in Sydney. He also has 29 albums in his discography, including the predecessor to his current release, *Songs Of The Islands* (volume 1). It was so popular – and he had such

a passion for this style of music – that it was an easy decision to record another collection of Hawaiian music.

Under the guiding hand of long-time producer Bob Howe, Wayne's new album opens with *On A Coconut Island*, followed by a version of Marty Robbins' *Down Where The Trade Winds Blow*. Stand-out tracks include *Hanalei Moon*, *Beautiful Kauai*, *Moonlight Swim* and *Pineapple Princess*. He has also included classic tunes *Careless Hands* and *Summer Holidays*.

*Songs Of The Islands Volume 2* features harmonies from Donna Fisk, Bob Howe and Wayne himself, as well as beautiful steel guitar playing by Graham Griffiths. Wayne has put away his guitar temporarily, and plays the guitalele on most of the songs.

Two songs, *Beyond The Reef* and *Lovely Hula Hands*, were previously recorded and released on Wayne's *Salute To Marty Robbins* album, and feature Nicki Gillis harmonies. *White Silver Sands* from the *Born Free* album features Tomi Grasso on steel guitar and Donna Boyd harmonies.

Wayne says his love of Hawaiian music and the sound of the Hawaiian steel guitar have given him much pleasure over the years, so he was inspired to record them.

For more details contact Rotation Records PO Box 121, Eastwood NSW 2122 or [www.waynehorsburgh.com](http://www.waynehorsburgh.com).